



As Above, So Below

by Terri Lloyd

View more of Terri's work at:
www.terrilloyd.net
 323-691-8565

As Above, So Below is an original quirky, and entertaining reinterpretation of the Zodiac. Mudras (gestures) replace constellations in a cosmic sleight of hand, while the positive and negative traits of each sign are portrayed in two-panel ersatz fairytales.

Celestial wheels bookend the series of 24 cathedral-window-shaped images. Within the wheels themselves are 12 mudras or hand gestures with corresponding constellations set against twilight skies. Each sign was extensively researched both astrologically and mythologically in order to create the hand gestures. Lloyd also researched the flora and fauna represented in the individual sets of images.

Beneath each sign are words that connect the ancient with the digital age; the Sumerian or Babylonian star name per the original MUL.APIN* document and unicode* text for the specific zodiac character. At the center of each wheel is the earth, moon, stars and a cosmic hand of divinity indicating "As Above," or, "So Below."

The positive and negative aspects of each sign are encapsulated into two-word statements. Lloyd will tell you, "I spend a lot of time with the defining terms. It's important that I get to know the etymology and current meaning of the words I marry. This understanding gives me a basis to draw upon. Sometimes, the characteristics of a particular sign lend themselves to an obvious pre-existing tale. Such as Taurus, which is loosely based on the children's story of Ferdinand, and Sagittarius which is influenced by Peter Pan."

Scenes are set against backdrops of what could be described as a sort of Zen Surrealism. Compositions host a subtle yet lyrical meticulousness. Key

elements in this series are also recognizable throughout much of Terri's work; a simple vertical three panel layout, sky at top, horizon line and ground. Action, much like thought occurs on both upper and lower planes.

Above each two panel scene is the corresponding celestial gesture or mudra. The color of each mudra was determined by creating color assignments for each of the quadruplicities, a set of four signs that are either cardinal, mutable or fixed, with their corresponding element of fire, air, water or earth.

Inherent to Lloyd's work is a subtle wit and humor which often belie darker, yet delightfully disturbing absurdities.

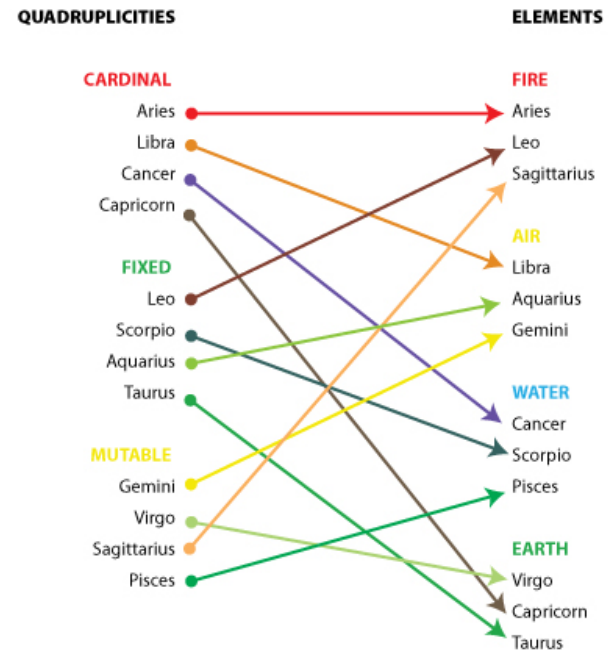
Terri's process for this series incorporated using Photoshop for the mudras. The actual stories start as pencil sketches in various manifestations, which were then scanned and built in Adobe Illustrator. Lloyd describes her image making as a hybrid mix of design, painting, drawing, and compositing. All the images were drawn to size --the art file is the same size as the print itself.

Each wheel is 56 inches in diameter.

Each image of the Zodiac is 28 x 48 inches.

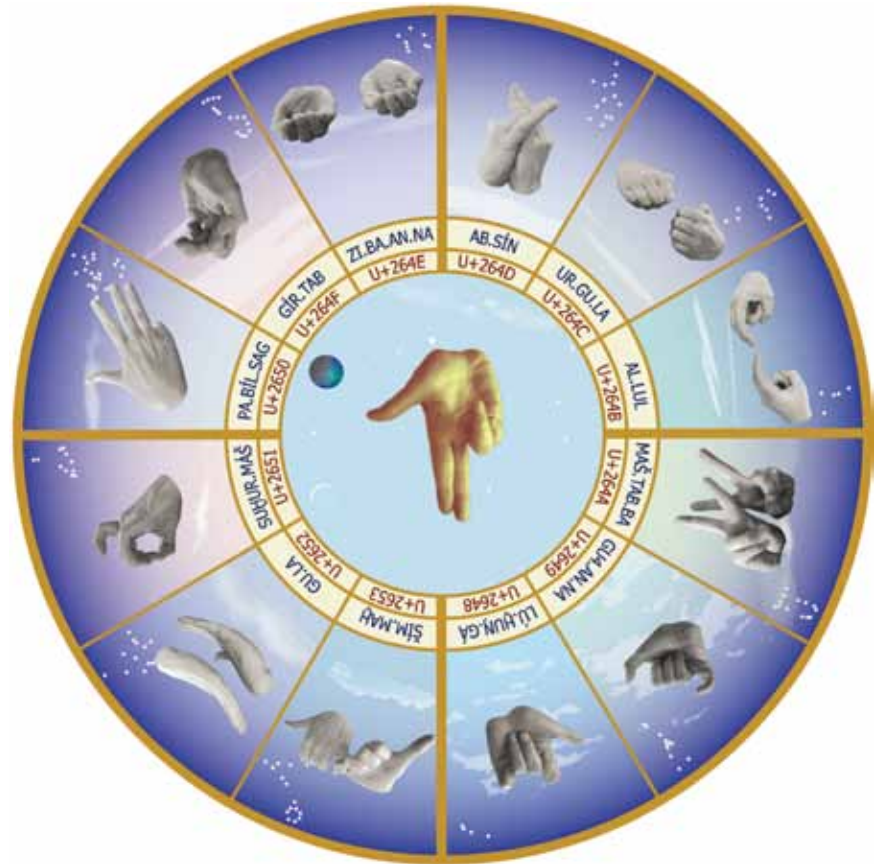
Each edition, regardless of medium will be limited to 5.

MUDRA COLOR CHART

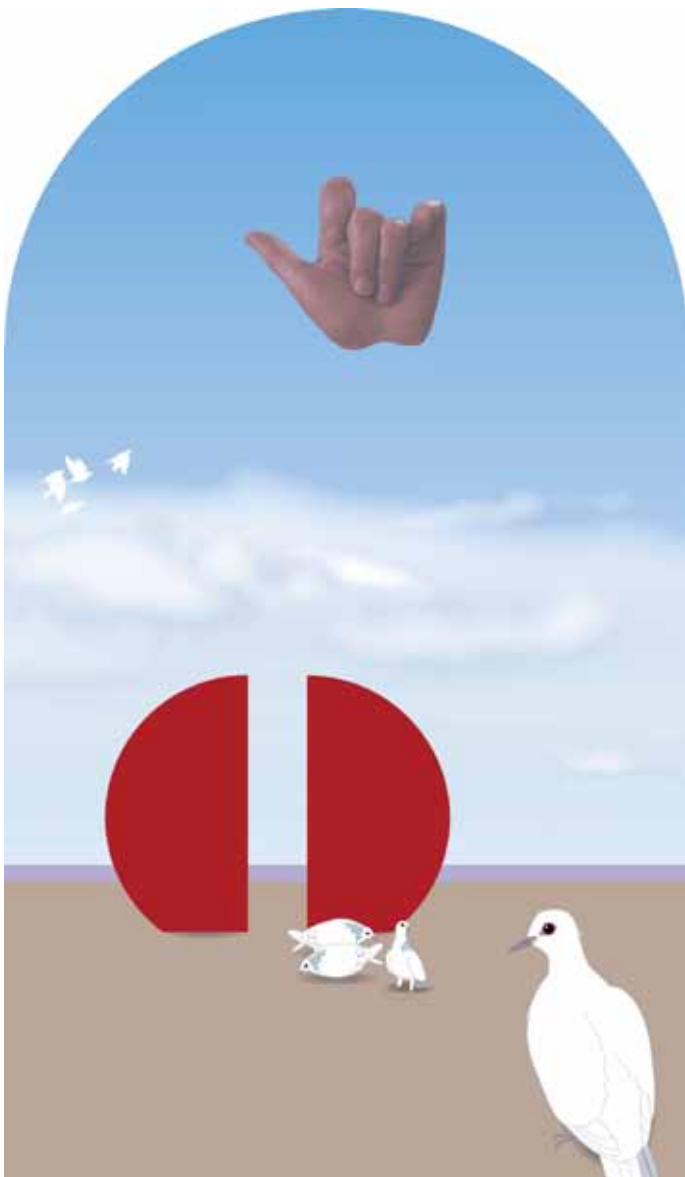




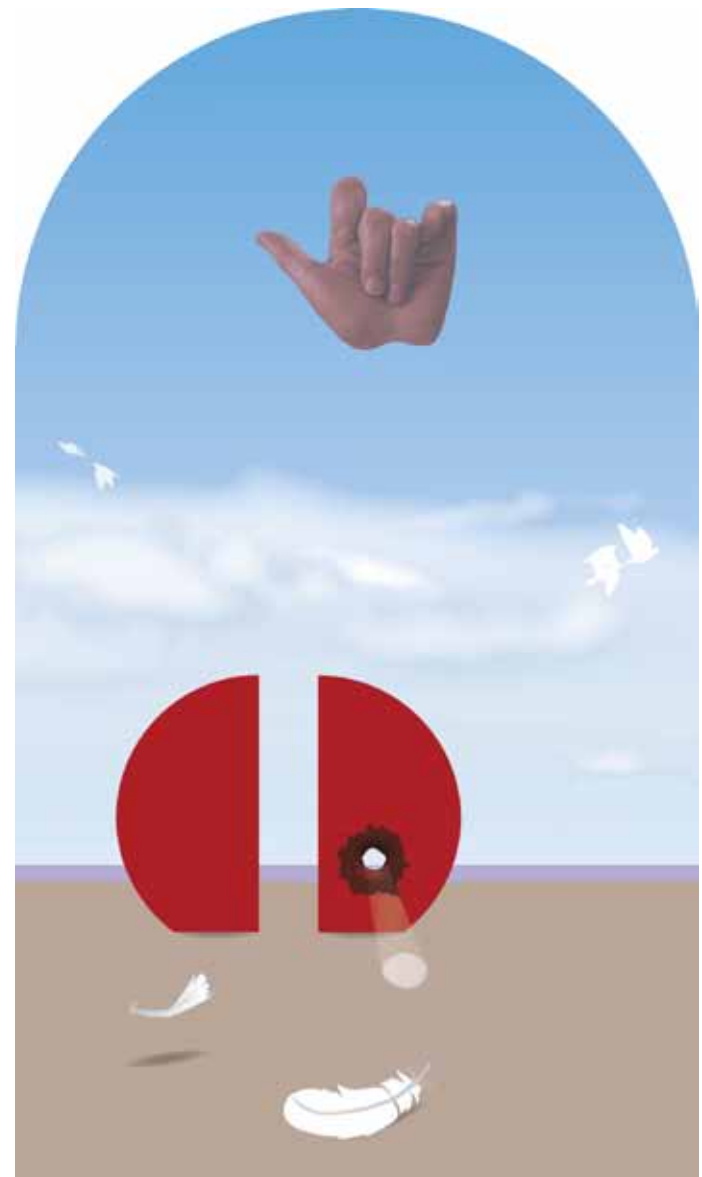
AS ABOVE
56 inches, Digital on canvas



SO BELOW
56 inches, Digital on canvas



ARIES: OPTIMISTIC LEADERSHIP
28 x 48 inches, Digital on canvas



ARIES: SELFISH AGGRESSION
28 x 48 inches, Digital on canvas

Notes: The red half circles positioned as they are represent the traditional glyph of Aries.

Aries Artists: Leonardo daVinci, Raphael, Vincent Van Gogh, Max Ernst, Juan Gris, Francisco Goya, Joan Miro, Neo Rauch, Odd Nerdrum, Peter Howson, Arshile Gorky, Leonora Carrington, Antonia Eiriz



TAURUS: MATERIAL DEPENDABILITY
28 x 48 inches, Digital on canvas



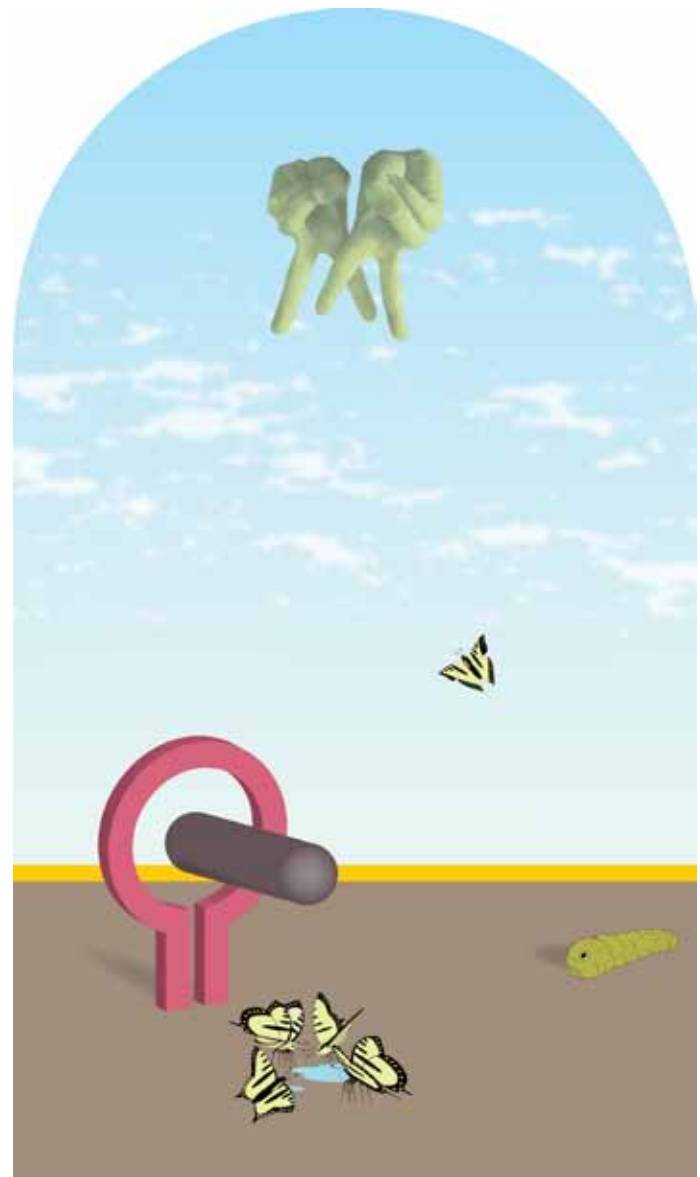
TAURUS: DOGMATIC RESISTANCE
28 x 48 inches, Digital on canvas

Notes: Based on the children's story, Ferdinand,

Taurus Artists: Salvador Dali, Albrecht Durer, Georges Braque, Frank Stella, Cecilia Beaux, Tamara de Lempicka, Romaine Brooks, Jemima Kirke, Peggy Bacon, Anthony Quinn, Tintoretto



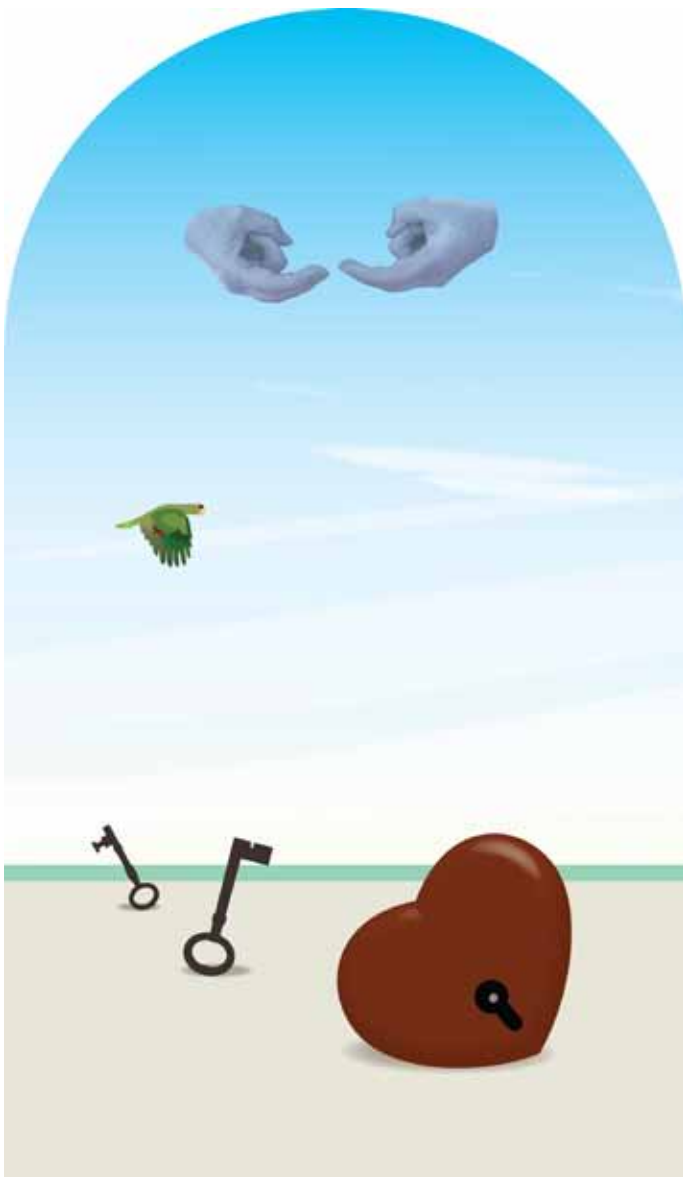
GEMINI: THOUGHTFUL DUALITY
28 x 48 inches, Digital on canvas



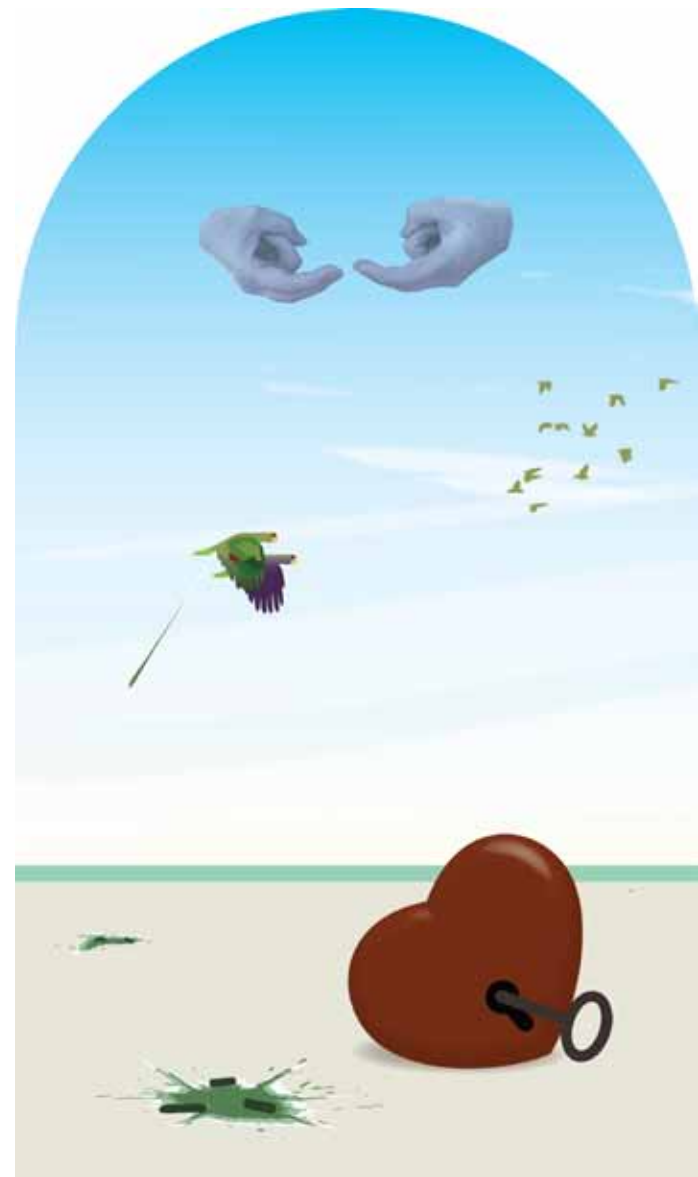
GEMINI: FICKLE SUPERFICIALITY
28 x 48 inches, Digital on canvas

Notes: Lingam and Yoni, swallow tail butterflies muddling,

Gemini Artists: Pontormo, Nicolas Poussin, Diego Velazquez, John Trumble, John Constable, John Everett Millais, Henri Rousseau, Paul Gaugin, Georges Rouault, Egon Schiele, Tony Curtis, Richard Long, Paulo Monteiro, Rachel Ruysch, Carmen Herrera, Vanessa Bell, Natalia Goncharova, Marie Kroyer, Gustave Courbet

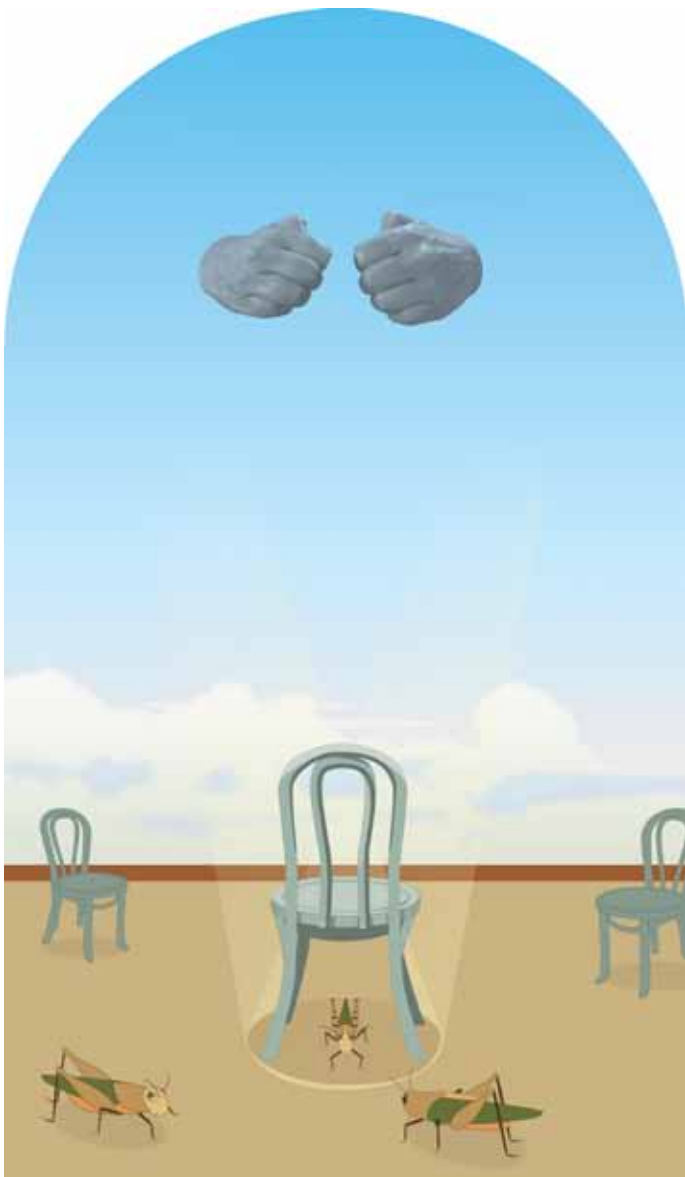


CANCER: LOYAL CONTRADICTIONS
28 x 48 inches, Digital on canvas



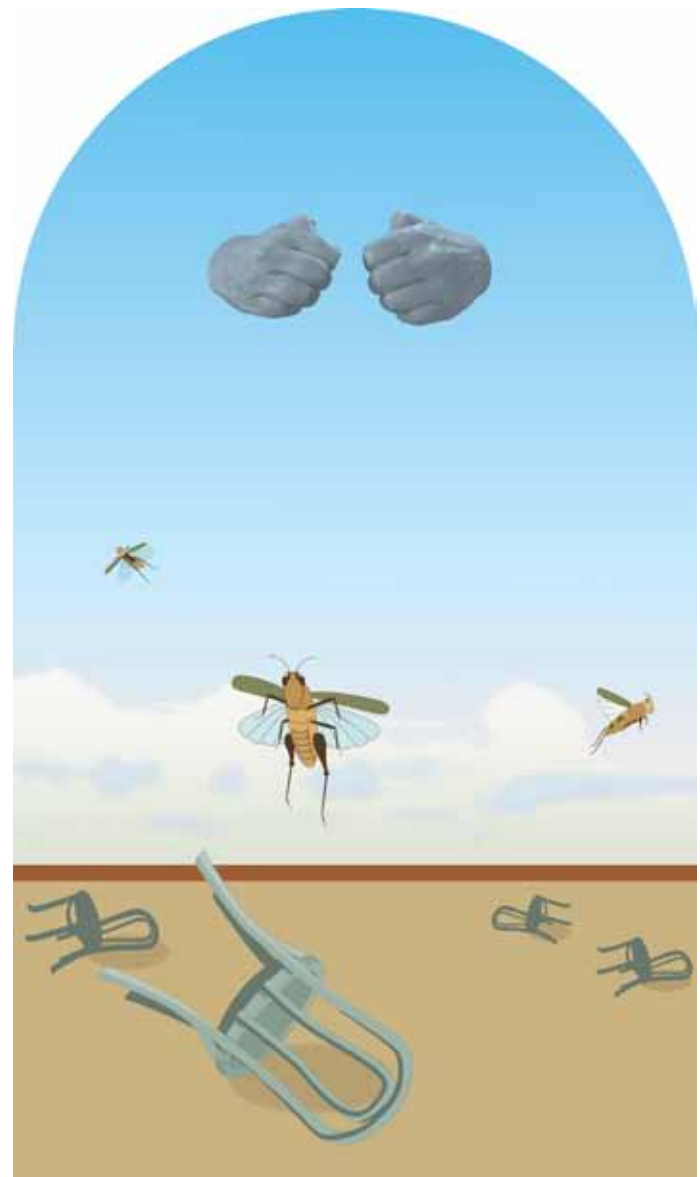
CANCER: INSECURE NOSTALGIA
28 x 48 inches, Digital on canvas

Cancer Artists: Andrew Wyeth, Marc Chagall, Rembrandt van Rijn, Edgar Degas, Peter Paul Rubens, Jean Batiste Corot, Eugene-Louis Boudin, Camille Pissarro, Max Liebermann, Joshua Reynolds, James Whistler, Amedeo Modigliano, Edward Hopper, Frida Kahlo, Gustav Klimt, James Abbott McNeill Whistler, Artemisia Gentileschi, Tracey Emin



LEO: ENTHUSIASTIC THEATRICS

28 x 48 inches, Digital on canvas



LEO: PRIDEFUL DRAMA

28 x 48 inches, Digital on canvas

Leo Artists: Maxfield Parrish, Marcel Duchamp, Tony Bennett, Andy Warhol, Martin Mull, Marlene Dumas, Judith Leyster, Anna Ancher

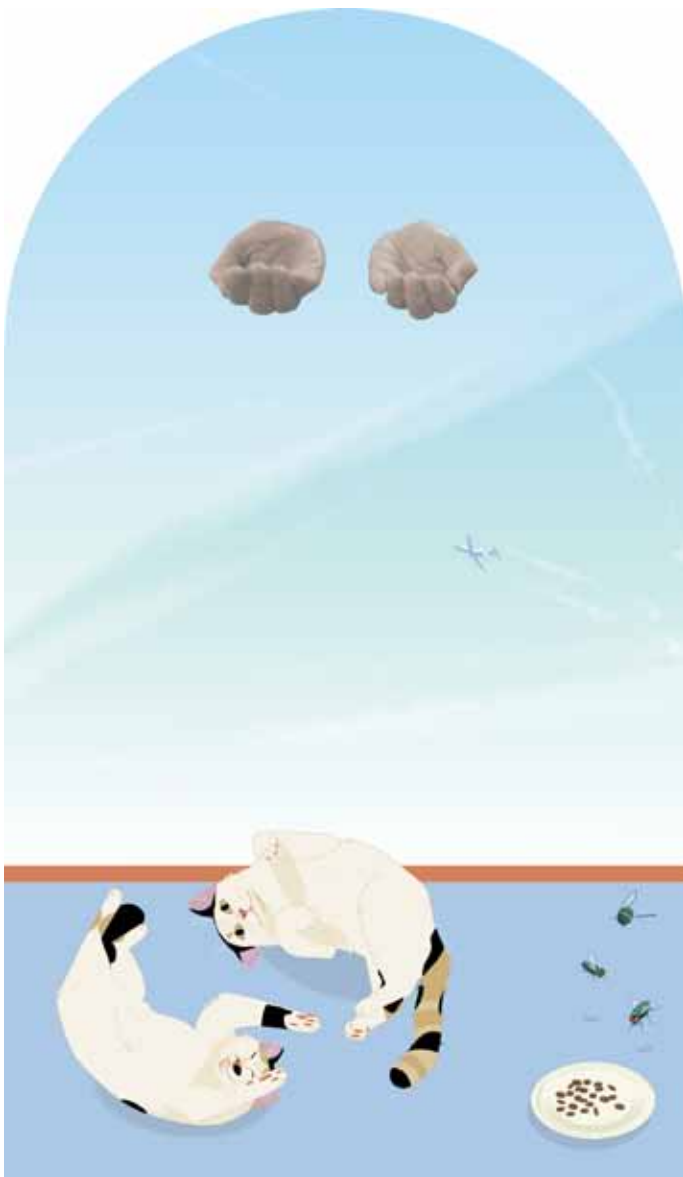


VIRGO: ORGANIZED CONSCIENTIOUSNESS
28 x 48 inches, Digital on canvas



VIRGO: HYPERCRITICAL COMPLICATIONS
28 x 48 inches, Digital on canvas

Notes: Virgo historically was associated with wheat. The mudra represents a both a sheaf and individual kernal of wheat.
Virgo Artists: Joseph Wright, Jacques Louis David, Ben Shahn Grandma Moses, John Cage, Jacques-Louis David, Keith Tyson, Wu Guanzhong, Evelyn De Morgan

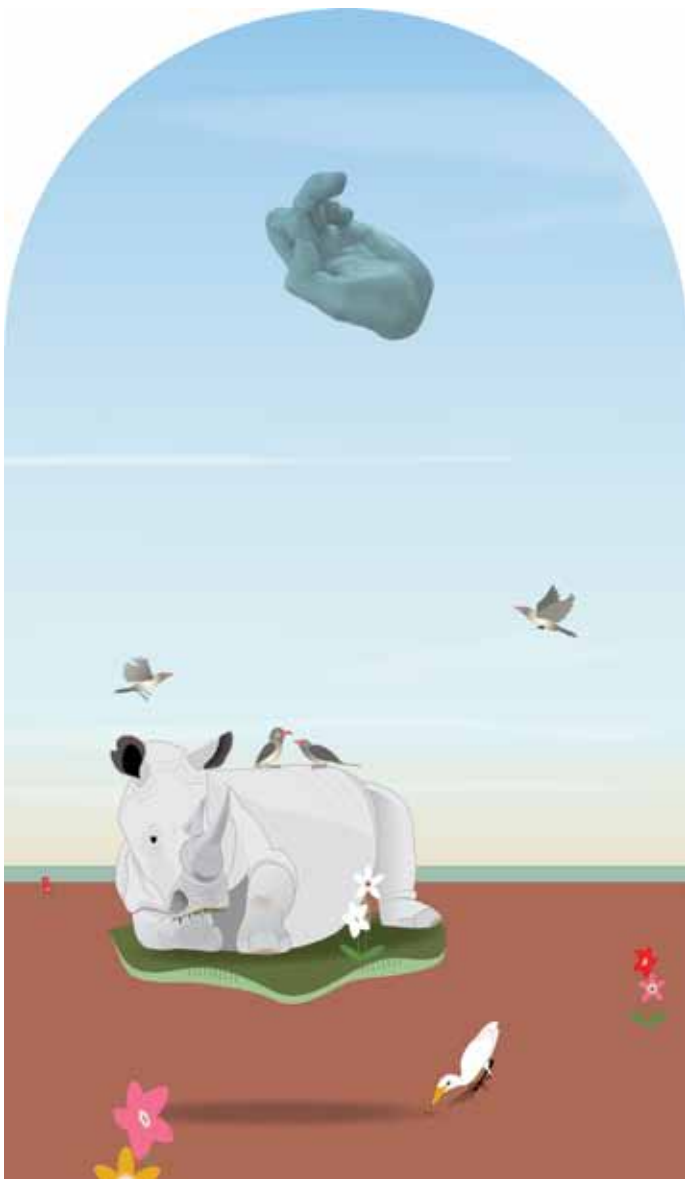


LIBRA: CHARMING DIPLOMACY
28 x 48 inches, Digital on canvas



LIBRA: STIFLED NARCISSISM
28 x 48 inches, Digital on canvas

Notes: My cats. Ozzy on the right. Castor and Pollux on the left, named after the Gemini Twins. Libra and Gemini are very compatible.
Libra Artists: Al Capp, Louise Nevelson, Jean-Francois Millet, Caravaggio, Larry Poons, Chris Ofili, Jean-Antoine Watteau



SCORPIO: INTENSE IDEALISM
28 x 48 inches, Digital on canvas



SCORPIO: CONTROLLING VENGEANCE
28 x 48 inches, Digital on canvas

Notes: White rhino on left, Black rhino on right. There really isn't a color difference with rhinos, but there is in temperment and size.

Scorpio Artists: Pablo Picasso, Claude Monet, Johannes Vermeer, Rene Magritte, Francis Bacon, Roy Lichtenstein, Canaletto, Ida Applebroog, Lygia Clark, Vija Celmins, Lee Krasner, Elizabeth Thompson, William Hogarth



SAGITTARIUS: HUMOROUS PROVIDENCE
28 x 48 inches, Digital on canvas



SCORPIO: IMPETUOUS WANDERLUST
28 x 48 inches, Digital on canvas

Notes: Based loosely on Peter Pan.

Sagittarius Artists: Edvard Munch, Diego Rivera, Wassily Kandinsky, Paul Klee, Lucian Freud, Marie Bracquemond, Helen Frankenthaler, Kara Walker, Remedios Varo, Masaccio



CAPRICORN: AMBITIOUS MOBILITY
28 x 48 inches, Digital on canvas



CAPRICORN: UNMOVEABLE SPITE
28 x 48 inches, Digital on canvas

Capricorn Artists: Paul Cezanne, Jean-Michel Basquiat, John Singer Sargent, Louise Bourgeois, Mino Argento, Cheri Samba, Rosalba Carriera, Elisabetta Sirani



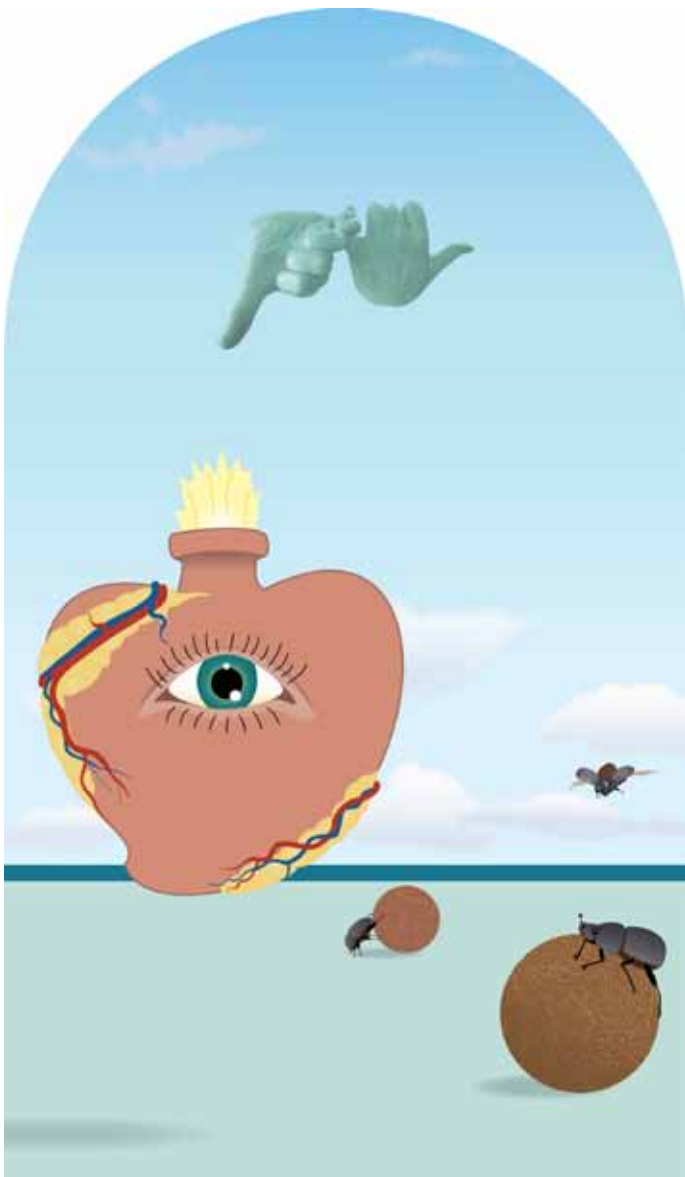
AQUARIUS: ECCENTRIC ALTRUISM
28 x 48 inches, Digital on canvas



AQUARIUS: ALOOF REBELLION
28 x 48 inches, Digital on canvas

Notes: Ravens, not crows. Coins represent: communism, socialism, anarchism, Sikhism, Hinduism, Buddhism, Islam, Judaism, and Christianity as general altruisms that make practice of alms giving.

Aquarius Artists: Jackson Pollock, Gerhard Richter, H.R. Giger, Jonathan Meese, Sigmar Polke, Joan Mitchell, Paula Rego, Gabriele Munter, Lucio Fontana, Kate Cory, Anna Boch, Fernand Leger



PISCES: COMPASSIONATE INTUITION
28 x 48 inches, Digital on canvas



PISCES: ELUSIVE QUICKSILVER
28 x 48 inches, Digital on canvas

Pices Artists: Michelangelo, Pierre-Auguste Renoir, Sandro Botticelli, Piet Mondrian, Anselm Kiefer, Richard Hamilton, Elaine de Kooning

“Gonzo in one hand. Zen in the other.”

*MUL.APIN () is the conventional title given to a Babylonian compendium that deals with many diverse aspects of Babylonian astronomy and astrology.

It is in the tradition of earlier star catalogues, the so-called Three Stars Each lists, but represents an expanded version based on more accurate observation, likely compiled around 1000 BC.[1] The text lists the names of 66 stars and constellations and further gives a number of indications, such as rising, setting and culmination dates, that help to map out the basic structure of the Babylonian star map.

The text is preserved in a 7th-century BC copy on a pair of tablets, named for their incipit, corresponding to the first constellation of the year, MUL-LAPIN “The Plough”, identified with Triangulum plus Gamma Andromedae.

Source: Wikipedia
<https://en.wikipedia.org/wiki/MUL.APIN>

**UNICODE is a computing industry standard for the consistent encoding, representation, and handling of text expressed in most of the world’s writing systems. Developed in conjunction with the Universal Coded Character Set (UCS) standard and published as The Unicode Standard, the latest version of Unicode contains a repertoire of 128,237 characters covering 135 modern and historic scripts, as well as multiple symbol sets.

The standard consists of a set of code charts for visual reference, an encoding method and set of standard character encodings, a set of reference data files, and a number of related items, such as character properties, rules for normalization, decomposition, collation, rendering, and bidirectional display order (for the correct display of text containing both right-to-left scripts, such as Arabic and Hebrew, and left-to-right scripts).[1] As of June 2016, the most recent version is Unicode 9.0. The standard is maintained by the Unicode Consortium.

Source: Wikipedia
<https://en.wikipedia.org/wiki/Unicode>

Terri Lloyd is a visual art renegade living and working in Los Angeles.

She began her exploration into the absurdities of the human condition at a fairly young age and attributes this to her 1960s latch-key-kid youth.

In the late 1980s she accidentally landed a computer graphics job and spent the next 25 years in commercial art working as a print media designer.

In 2010 she founded The Haggus Society, a non-profit feminist arts group for women over the age of 40.

She divides her time between a vibrant visual arts practice and a Dadaist performance act known as Pink Buddha.

Terri has authored two books, When I Grow Up And Other Mantras, and The Little Red Book Of Commie Porn (out of print) with artist Norman Conquest.

Terri is also a frequent contributor to Black Scat Books and has a monthly advice column, “Ask PB” in the online magazine Le Scat Noir.